

# WHERE CULTURE MEETS LEARNING

5-7 Oct 2026

SHERATON GRAND PALACE · INDORE, MADHYA PRADESH

01

SHAB-E-MALWA

02

BUNIYAAD TO JASHN

03

KISSA TO SANKALP

WITH THANKS

# OUR PARTNERS

## TITLE PARTNER



## ASSOCIATE PARTNER



## PLATINUM PARTNERS 02



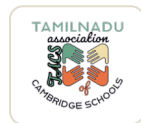
## EXHIBITION PARTNERS 11



## SCHOOL PARTNERS 03



## COMMUNITY PARTNERS 08



# THREE DAYS AT A GLANCE

01



MONDAY · 5 OCTOBER

## SHAB-E-MALWA

For delegates arriving early: the day belongs to the place.

### DRESS

Modest by day. Culture on show by night.

02



TUESDAY · 6 OCTOBER

## BUNIYAAD TO JASHN

Foundations in the morning, making by late afternoon, awards at night.

### DRESS

Business formal by day. Glitz and glam by night.

03



WEDNESDAY · 7 OCTOBER

## KISSA TO SANKALP

Stories first, then the resolve. Students have the last word.

### DRESS

Business casual by day. Comfort for the workshop.

BEFORE YOU ARRIVE

# GOOD TO KNOW

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REGISTER · DAY 01 · 06:30

## Mahakal Darshan, Ujjain

Register in advance; coach seats are confirmed in order of registration. Departs from the hotel porch, back by lunch.

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REGISTER · DAY 01 · 13:00

## Emerald Heights World School visit

Register in advance to join the school visit. See a campus in use on a working day, then ask the people who run it.

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FOOD

## 100% vegetarian

Indore is India's vegetarian food capital, and every plate is curated to prove it: Malwa classics on Day 01, a fusion spread on Day 02 & 03.



# 01

**MONDAY · 5 OCTOBER 2026**  
**BEFORE THE CONCLAVE BEGINS**

## SHAB-E-MALWA

For delegates arriving on the 5th, the day belongs to the place: darshan at Ujjain, a new campus next door, and an evening of Malwa's craft, music and food.

## DRESS CODE

# CULTURE AT THE SHAB-E-MALWA DINNER

Modest for the temple, Culture for the night. Wear your culture and share it tonight.

DAY · DARSHAN & SCHOOL TOUR ·  
06:00 ONWARDS

### Modest and comfortable

Covered shoulders and knees; easy footwear to slip off at the temple.

EVENING · SHAB-E-MALWA ·  
19:00 ONWARDS

### Ethnic, festive, proud

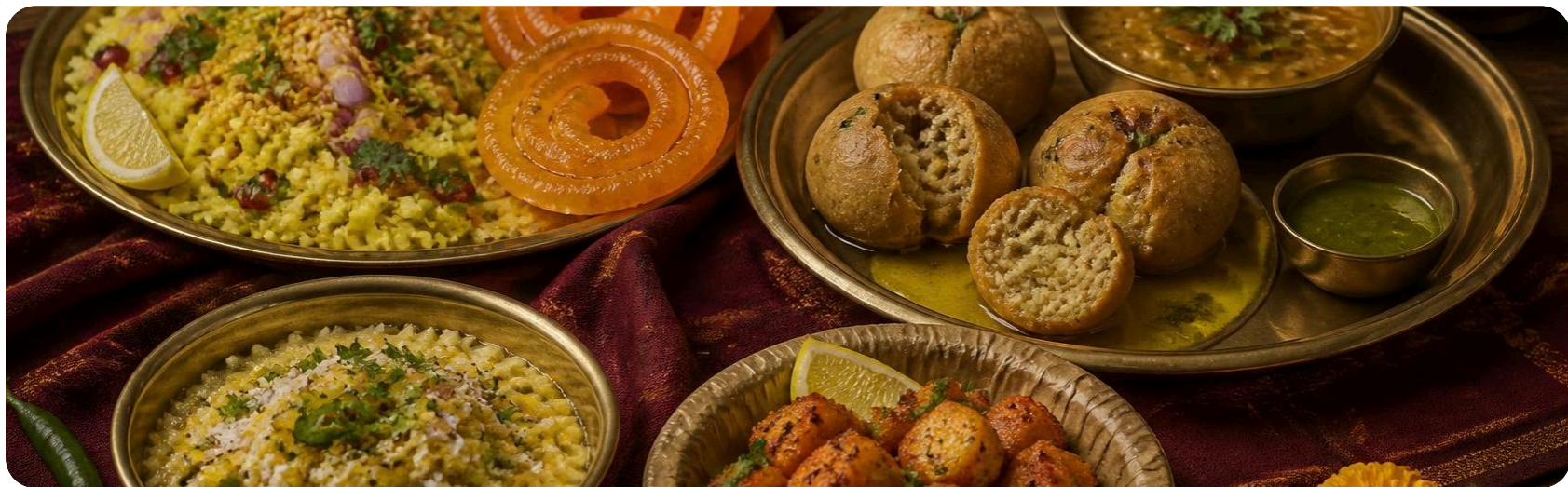
Wear your culture: kurta, saree, bandhgala or your region's finest.



FOOD · 100% VEGETARIAN

## THE TASTE OF MALWA

Indore eats like nowhere else in India, and all of it is vegetarian. Tonight the table is pure Malwa: slow-cooked, generous and best shared.



06:30 - 11:30

5 HOURS



DARSHAN · SACRED SIGHT

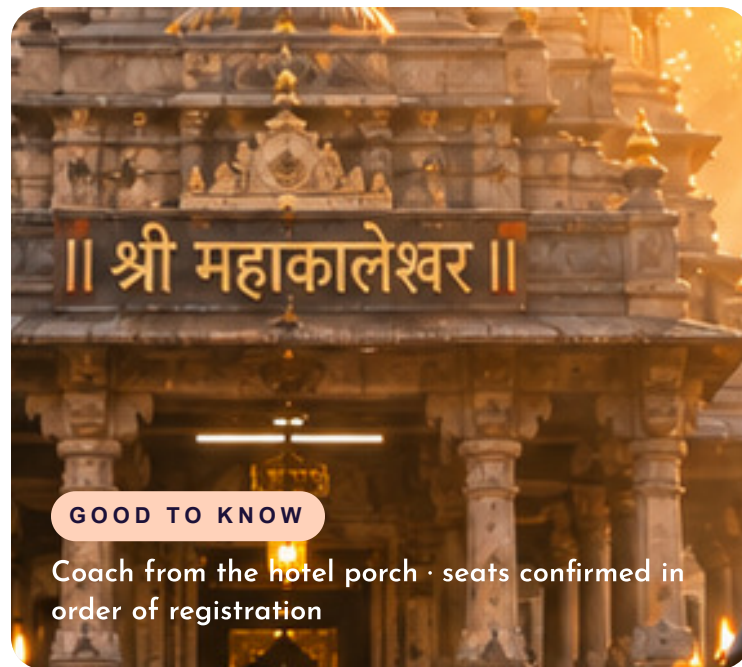
Cave · learning from yourself

## Mahakaal Darshan at Shri Mahakaleshwar, Ujjain

Ujjain, two hours from Indore, is one of the twelve jyotirlingas. Travel together, darshan at Shri Mahakaleshwar, back by lunch.

---

**WHY ATTEND** Before three days of argument about space, a morning inside one of India's oldest.



### GOOD TO KNOW

Coach from the hotel porch · seats confirmed in order of registration

13:00 - 15:00

2 HOURS



SCHOOL TOUR · A CAMPUS VISIT

Life · learning from the real world

## School tour and lunch at The Emerald Heights World School

Walk a new K-12 campus with the people who run it: the brief they wrote, the rooms that work, the ones they would build differently. Lunch is at the school, with its leadership at the table.

**WHY ATTEND** See a campus in use on a working day, then ask the people who built it.



### GOOD TO KNOW

Hosted by The Emerald Heights World School ·  
Baliyakheda, next to the hotel

19:00 onwards



MITTI · SOIL · CULTURE

Life · learning from the real world

## Rooted in the soil: an evening of Malwa culture

Mitti is the soil of Malwa, and tonight begins there. The evening unfolds one session at a time: the music, the stories and the food of the region. Before you leave, collect your seed potli, a small pouch of native seeds to plant at home or at school.

**WHY ATTEND** Don't leave without your seed potli. Collect it before you head home.



### GOOD TO KNOW

Welcome gift · a seed potli for every delegate

DRESS Ethnic, festive, proud

20:00 - 21:15 1 H 15 MIN



MEHFIL · THE GATHERING

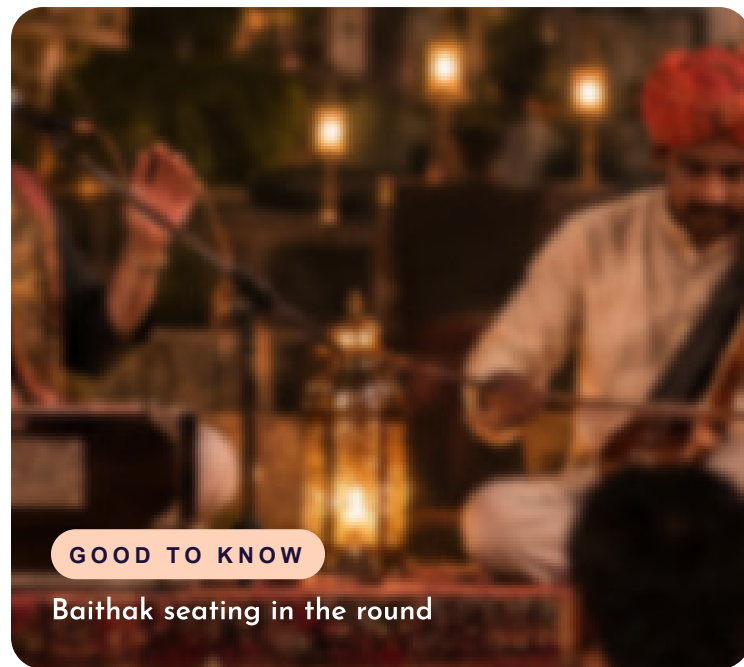
Watering hole · learning from peers

## Groove to the Malwa beats: flute, Sufi, Kabir vani and bhajan

An evening of live Malwa music: flute to open, then a mix of Sufi, Kabir vani and bhajan. Seating is baithak-style, in the round, with no stage between performer and listener.

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**WHY ATTEND** A room with no front row is the first learning space of the convention.



GOOD TO KNOW

Baithak seating in the round

21:15 - 22:30 1 H 15 MIN



MEHMAAN · THE GUEST

Campfire · learning from a storyteller

## Sarafa & Malwa after the dark, rebuilt on the lawn

Indore's night market, brought to the lawn. Live counters, everyone standing, and every visiting delegate walked through by a host from the city. Kabir vaani closes the night.

**WHY ATTEND** The best introductions of the three days happen over poha and jalebi.



### GOOD TO KNOW

Live counters · every visiting delegate hosted by someone from Indore



# 02

**TUESDAY · 6 OCTOBER 2026**  
**GRAND BALLROOM**

## BUNIYAAD TO JASHN

The day builds the argument: foundations in the morning, making in the late afternoon, and the PULSE Learning Space Awards at night.

## DRESS CODE

# CONFERENCE DRESS CODE FOR DAY 02 & 03

Confident tailoring with a warm, contemporary point of view.

### DAY 02 · SESSIONS

#### **Business formal**

Suits, bandhgalas, formal sarees or dresses.

### DAY 03 · WORKSHOPS & CLOSE

#### **Business casual**

Comfortable for the workshop: breathable fabrics, flat shoes.



## GALA DRESS CODE

# GLITZ & GLAM

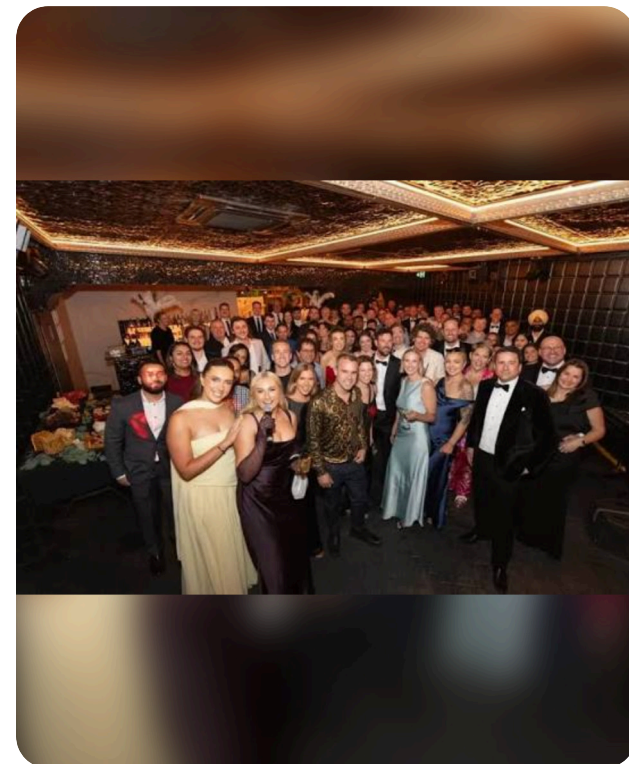
The night we celebrate: the gala dinner and the PULSE Learning Space Awards. Dress to shine.

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EVENING · GALA & AWARDS · 19:30 ONWARDS

### Glitz and glam

Evening wear with shine: this is the night we celebrate.



FOOD · DAY 02 & 03 · 100% VEGETARIAN

## A FUSION SPREAD

Two days, one fully vegetarian menu: Indian classics and global favourites side by side, from the first chai to the gala table



09:30 - 10:05

35 MIN



UDGHATAN · THE OPENING

Mountain top · learning by showing

# Inaugural ceremony

The third edition opens with the lighting of the lamp and a welcome from GLSN: why PULSE came to Indore, what has changed since Hyderabad, and the question the next two days are built to answer.

**WHY ATTEND** Be seated by 09:20. The day's thread starts here.



GOOD TO KNOW

Lamp lighting and welcome from GLSN

10:05 - 10:30

25 MIN



BUNIYAAD · THE FOUNDATION · KEYNOTE

Campfire · learning from a storyteller

# Becoming Human

Understand why education reform keeps stalling, and discover a whole-ecosystem approach built on Capacity, Culture, Curriculum, Community and Context, plus an affordable curriculum designed to put India's NEP into practice.

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**WHY ATTEND** The keynote every other session answers to.



UNITED KINGDOM

**Kevin Bartlett**

Director of Education · Education Design International

## 10:30 - 11:00

30 MIN



**JUGALBANDI · TWO VOICES IN  
COUNTERPOINT**

Watering hole · learning from peers

# School as a mini city

See how Redhill Early Learning Centre turned a Reggio Emilia-inspired philosophy into architecture, and learn how co-creating with educators and children helps design schools as mini cities.

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**WHY ATTEND** Two disciplines, one project, disagreeing in public.



SOUTH AFRICA

**Asher Marcus**

Founder & Lead Architect  
Hubo Studio



SOUTH AFRICA

**Dr. Embeth van  
der Wal**

Education Specialist  
Hubo Studio

## 11:00 - 11:35

35 MIN



**SABHA · THE ASSEMBLY**

Watering hole · learning from peers

# How boards shape space culture

Senior board leaders discuss how curriculum frameworks and board philosophies translate into the physical design, spatial culture and daily rhythms of a school, and what it means for your campus.

**WHY ATTEND** Hear where the real brief comes from before you write the next one.



INDIA

**Syed Sultan Ahmed**

Chairperson  
TAISI



INDIA

**Ashish Trivedi**

International  
Baccalaureate



INDIA

**Vinesh Menon**

Education Policy  
Expert



INDIA

**Nishesh Kumar Sinha**

Academic Director  
Shaishav Group  
of Schools

## 11:35 - 11:50

15 MIN



**SANGAM · THE CONFLUENCE · UNVEILING**

Mountain top · learning by showing

## GLSN \* LEAFI unveiling and the LED Nordic research launch

Witness the launch of the LEAFI-GLSN collaboration and the India unveiling of the LED Nordic Project's latest research, and learn about upcoming Nordic study tours, training programmes and cross-country initiatives.

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**WHY ATTEND** A first look at the research before it is published.



FINLAND

**Markku Lang**

Finnish Learning Environments  
Association (LEAF)



FINLAND

**Hannu Haarala**

Finnish Learning Environments  
Association (LEAF)

## 11:50 - 12:25

35 MIN



**NAZARIYA · A POINT OF VIEW**

Campfire · learning from a storyteller

## Micro talks: space, furniture, pedagogy

Short points of view from different sides of the same room: the manufacturer who knows what a learning environment really demands, and the practitioners who use it every day.

---

**WHY ATTEND** Short perspectives in 35 minutes; take the one that fits your campus.



GERMANY

### Ralph Razisberger

Managing Director · VS Middle East

12:25 - 12:50

25 MIN



NAZARIYA · A POINT OF VIEW

Campfire · learning from a storyteller

# Designing a Culture of Learning

Explore space as the “third educator” and learn practical strategies for aligning architecture, flexible furniture and pedagogy into one ecosystem that nurtures creativity, autonomy, collaboration and a stronger school culture.

**WHY ATTEND** For anyone about to buy furniture before deciding how children will learn.



BRAZIL

**Denis Fujii**

CEO & Founder · Studio DLUX · MONO · BAYA

## 12:50 - 13:10

20 MIN



**SAWAAL-JAWAAB · POOLED QUESTIONS**

Watering hole · learning from peers

# Open floor: the morning's voices

Your questions, pooled through the morning in the WhatsApp community, put to the speakers of the last two hours. No speeches, only answers.

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**WHY ATTEND** Post your question before 12:40 and it may be the first one asked.



BRAZIL

**Denis Fujii**

CEO & Founder  
Studio DLUX ·  
MONO · BAYA



GERMANY

**Ralph  
Razisberger**

Managing Director  
VS Middle East



INDIA

**Yogendra  
Patidar**

Moderator · Curator  
PULSE

## 14:00 - 14:10

10 MIN



**TAAL · THE BEAT · STUDENTS ON STAGE**

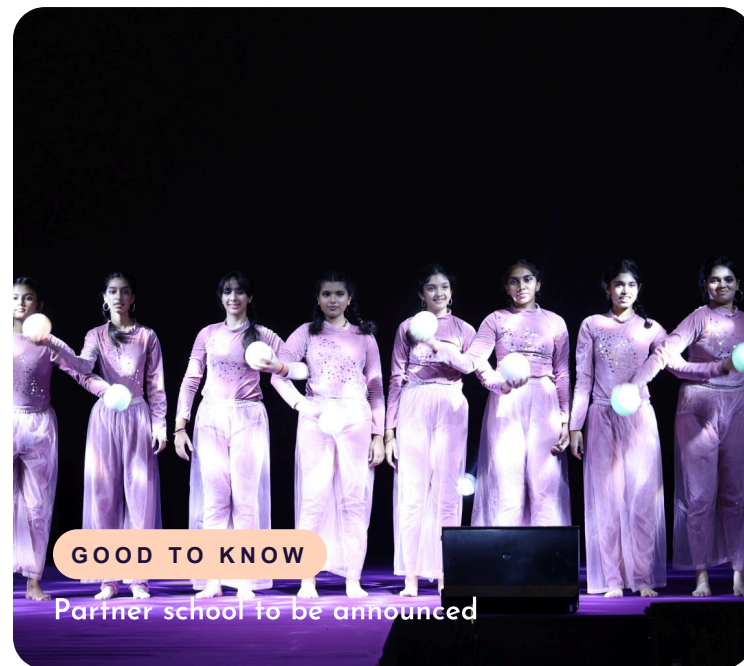
Mountain top · learning by showing

## Student performance as the room reassembles

Students from an Indore partner school bring the room back after lunch. Ten minutes, on stage, in their own terms.

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**WHY ATTEND** The afternoon starts with the people every session is about.



**GOOD TO KNOW**

Partner school to be announced

14:10 - 14:30

20 MIN



BUNIYAAD · THE FOUNDATION · KEYNOTE

Campfire · learning from a storyteller

# The space to become

Reflect on education beyond marks and achievement, and explore how schools can give young people the room to question, explore, stumble, seek help and discover who they want to become.

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**WHY ATTEND** A keynote on the rooms no brief asks for.



INDIA

**Ganesh Kohli**

Founder · IC3 Movement

## 14:30 - 15:05

35 MIN



**CHAUPAL · THE VILLAGE SQUARE · PANEL**

Watering hole · learning from peers

## What we want: designers and educators

The village square, convened. Designers and educators say plainly what they need from each other, and what goes wrong between the brief and the building. Tomorrow, students answer the same question.

**WHY ATTEND** The honest version of the conversation that happens on every project.



INDIA

**Chhavi Lal**

Principal  
Perkins Eastman



INDIA

**Sapnu George**

Executive Director  
Trivandrum  
International  
School,  
Trivandrum



INDIA

**Irshad Patel**

Moderator  
Empyrean School,  
Mumbai



INDIA

**Arjun Puri**

Moderator  
Educator. Builder.  
Storyteller.

15:05 - 15:20

15 MIN



CHINGARI · THE SPARK · ONE IDEA

Cave · learning from yourself

# From Sprawl to Stack

Learn strategies for designing child-centric, open and healthy schools on tight urban plots within regulatory limits, with a practical framework for balancing density and design quality in land-scarce cities.

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**WHY ATTEND** One idea, fifteen minutes, for anyone planning an urban campus.



INDIA

**Rohit Bhatkar**

Partner & Architect · Tangents Design Cell

15:20 - 15:35

15 MIN



CHINGARI · THE SPARK · ONE IDEA

Cave · learning from yourself

# Watching Someone Learn

Reflect on four decades of designing for education through the eyes of a one-year-old learner, and explore how spaces can keep children safe while preserving risk, play, agency and discovery.

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**WHY ATTEND** A method you can use on Monday.



INDIA

**Akshara Verma**

Partner & Architect · ACE Group Architects

15:45 - 16:05 20 MIN



NAZARIYA · A POINT OF VIEW

Campfire · learning from a storyteller

# Beyond the Built

Compare two journeys, building a school from scratch and transforming an existing one, and understand why teacher mindset and school culture must evolve alongside space for real transformation to last.

**WHY ATTEND** A school leader's account of what it takes to keep pedagogy in the building.



INDIA

## Prerna Shivpuri

Head of Academic & Development Team, School Leader & Coach · Heritage Xperiential Schools, Lighthouse Learning

## 16:05 - 16:45

40 MIN



**JUGALBANDI · TWO VOICES IN  
COUNTERPOINT**

Watering hole · learning from peers

# Hardware & Software: Library, Makerspace & Playscapes

Explore the “hardware and software” of libraries, makerspaces and playscapes, and how physical design and the culture around it combine to create places where children read, make, play and learn.

**WHY ATTEND** Before you add a makerspace, hear why most of them stay locked.



INDIA

**Pravir Sethi**

Founder & Principal  
Architect  
Studio Hinge



INDIA

**Jwalant  
Mahadevwala**

Founding Partner  
andblack Design  
Studio



INDIA

**Anku Sharma**

Moderator · Head of  
Infrastructure  
Kaivalya Learning  
Frameworks

## 16:45 - 17:35

50 MIN



**KAARIGARI · CRAFT · HACKATHON**

Sandpit · learning by making

# Designing Possibility: A Learning Space Hackathon

Roll up your sleeves in a hands-on hackathon, prototyping learning space solutions on \$50, \$500 and \$5,000 budgets, and learn how community collaboration can turn constraints into creative, meaningful transformation.

**WHY ATTEND** The one session where you make something. Bring a laptop or sketchbook.



MALAYSIA

**Nur  
Syazadiyanah  
binti Suraini**

Catalyst  
MYLES



MALAYSIA

**Shawn Stanly  
Anthony Das**

School & Student  
Experience Lead  
Ruang2Gather by  
MYLES



MALAYSIA

**Noor Aida  
Binti Md. Noor**

Program's  
Coordinator  
Malaysian Learning  
Spaces (MYLES)

## 17:35-18:15

40 MIN



**CHAUPAL · THE VILLAGE SQUARE · PANEL**

Watering hole · learning from peers

# Designing belonging

Move beyond compliance to see inclusion as a spatial and cultural question, from neurodiverse-friendly to gender-responsive design, and leave with changes school leaders can make tomorrow without a new building.



INDIA

**Riitu Chopra**

Director General  
World Inclusion  
Conference India



INDIA

**Dr. Snehal  
Pinto**

Director  
Ryan Group of  
Institutions



INDIA

**Helen Caroline  
Bowen**

Head of School  
King's College  
India



INDIA

**Mohit Thukral**

Managing  
Director  
Indraprastha  
Global Group

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**WHY ATTEND** The session that turns intent into drawings.

## 19:30 - 22:30

3 HOURS



**JASHN · THE CELEBRATION**

Mountain top · learning by showing

# Gala dinner and the PULSE Learning Space Awards

The night the third teacher gets a jury. Six categories, three special honours and the GLSN Grand Prix, presented to the schools and architects who co-nominated together, followed by dinner.

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**WHY ATTEND** One trophy, two names. Be in the room when they are read.



**GOOD TO KNOW**

Formal evening · black tie optional



# 03

**WEDNESDAY · 7 OCTOBER 2026**  
**GRAND BALLROOM**

## KISSA TO SANKALP

The day opens with stories and ends with the resolve.  
Students have the last word, then the room names what it  
takes home.

## 09:45 - 10:00

15 MIN



TAAL · THE BEAT · STUDENTS ON STAGE

Mountain top · learning by showing

# Sur: students open the day

The final day begins with students on stage. Music first, followed by the discussion.

---

**WHY ATTEND** Ten minutes that set the tone for the day.



GOOD TO KNOW

Partner school to be announced

## 10:00 - 10:25

25 MIN



**KISSA · A TRUE STORY**

Life · learning from the real world

# More power to the kids

Hear how a skatepark in rural Janwaar grew into a network of child-led learning spaces, and take away principles for designing with children, not for them, using minimal resources.

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**WHY ATTEND** A true story from this state, told by the person it happened to.



GERMANY / INDIA

**Ulrike Reinhard**

Social Entrepreneur  
Janwaar Castle



INDIA

**Anil Kumar**

Rishihood University

10:25 - 10:50

25 MIN



BUNIYAAD · THE FOUNDATION · KEYNOTE

Campfire · learning from a storyteller

## Agency: who acts?

Rethink agency as something enacted between people rather than given to students, and explore, through Green School Bali's student governance experience, what genuinely flattening school hierarchies demands of institutions.

---

**WHY ATTEND** Question how much control your building takes away.



INDONESIA

**Dr. Benjamin Freud**

Head of Campus · Green School Bali

## 10:50 - 11:00

10 MIN



**SAWAAL-JAWAAB · POOLED QUESTIONS**

Watering hole · learning from peers

# What are we ready to lose?

Two keynotes, one question put to both: if children are given real agency, what do adults and institutions have to give up? Your pooled questions lead.

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**WHY ATTEND** The hardest question of the convention, asked early.



GERMANY / INDIA

**Ulrike  
Reinhard**

Social Entrepreneur  
Janwaar Castle



INDONESIA

**Dr. Benjamin  
Freud**

Head of Campus  
Green School Bali



INDIA

**Anil Kumar**

Rishihood University

## 11:15-11:30

15 MIN



CHINGARI · THE SPARK · ONE IDEA

Cave · learning from yourself

# Designing Learning

Discover how Finnish pedagogy shapes future-ready learning spaces, with examples from Finland International School showing how educational philosophy can drive flexible, collaborative, inclusive and student-centred design decisions.



INDIA

## Shashank Goenka

Managing Director · Finland International School

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**WHY ATTEND** Pedagogy first, space second, in fifteen minutes.

11:30 - 11:55

25 MIN



KHOJ · THE SEARCH · RESEARCH

Life · learning from the real world

## Designing Classroom Where More Children Can Learn Together

Discover how features from British special schools and Australian mainstream schools, such as breakout spaces, sensory zones and flexible layouts, can make everyday classrooms more inclusive through small, low-cost interventions.

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**WHY ATTEND** Evidence you can take to your next design review.



JAPAN

**Dr. Reiko Shimokura**

Associate Professor · Meijo University

11:55-12:15 20 MIN



JUGALBANDI · TWO VOICES IN  
COUNTERPOINT

Watering hole · learning from peers

# The Architecture of Identity

Explore how learning environments shape identity into adulthood through five lenses: autonomy, competence, belonging, regulation and stewardship. The session also launches the EDI-DSP white paper, The Architecture of Identity.

**WHY ATTEND** The white paper is launched here; copies at the GLSN stand.



INDIA

**Bimal Desai**

Founder & Principal  
DSP Design Associates



INDIA

**Dr. Parul Minhas**

Director of Research  
Education Design International

# CHOOSE YOUR SESSION

## 12:15–13:00

# Day 03

WEDNESDAY · 7 OCTOBER 2026

### MASTERCLASS

## Setting up a School: Method to the Madness

Get the ten-stage sequence for building a school, from feasibility to year ten of operation, and learn to avoid irreversible early decisions on land, catchment and design that derail institutions.



**Dr. Dharendra  
Mishra**

Founder  
LIFE EDUCARE

OR

### WORKSHOP

## Capture the Feeling: A Participatory Workshop

Uncover how your school should make people feel through images, storytelling and group negotiation, then translate those shared values into spatial ideas, building a common language between educators and architects.



**SOUTH AFRICA**  
**Asher Marcus**

Founder & Lead  
Architect  
Hubo Studio



**SOUTH AFRICA**  
**Dr. Embeth van  
der Wal**

Education Specialist  
Hubo Studio

13:55-14:10

15 MIN



NAKSHAA · THE MAP · CASE STUDY

Life · learning from the real world

## Space as a Catalyst for Learning and Growth

Discover how Euro School, Bannerghatta, made architecture an active participant in learning, and take away a working model for campuses where design, teaching and site together shape a child's growth.

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**WHY ATTEND** A complete project, honestly told.



INDIA

**Akanksha Gupta**

Partner · Vijay Gupta Architects

## 14:10 - 14:50

40 MIN



CHAUPAL · THE VILLAGE SQUARE · PANEL

Watering hole · learning from peers

## Culture of Early Years Learning Philosophies

Hear Montessori, Reggio Emilia and Waldorf practitioners explain why space is central to each philosophy, and how thoughtfully designed early-years environments shape child development and the culture of learning.

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**WHY ATTEND** For anyone building or running a pre-primary wing.



INDIA

**Darshan Mutha**

Director  
Aditya Eduventures



INDIA

**Medha Jalan**

Director  
My FUNiture Story

## 14:50 - 15:50

1 HOUR



**KARKHANA · THE WORKSHOP**

Sandpit · learning by making

# Designing for Belonging

Practise integrative briefing hands-on by role-playing a real school scenario, and leave equipped to run values-led, multi-stakeholder briefing conversations that cut through buzzwords to what school design must truly deliver.

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**WHY ATTEND** Hands-on. Stay the full hour; it builds.



AUSTRALIA

**Dr. Fiona Young**

Founder  
Architecture\_With ·  
Making Space



UNITED KINGDOM

**Alastair Blyth**

Co-lead, Designing  
for Belonging  
University of Westminster

## 16:05 - 17:05

1 HOUR



**BAITHAK · SITTING TOGETHER**

Watering hole · learning from peers

# The Residential Advantage

Discover how India's boarding schools design culture through space, from houses and rituals to dormitories and dining halls, and how legacy and new campuses can modernise without losing their soul.

**WHY ATTEND** The only session on the hours after the bell.



INDIA

**Vivek Shukla**

Director & CEO  
AFAIRS Education Group



INDIA

**Shalini Singh  
Hamilton**

Symbiosis International  
School



INDIA

**Stephanie Oldridge**

Shrewsbury International  
School



INDIA

**Dr. Deepak Sharma**

Rockwoods International  
School



INDIA

**Dr. Caroline Pascoe**

Harrow International  
School



INDIA

**Ajay Singh**

The Scindia School

17:05 - 17:45 40 MIN



**SUNWAI · A HEARING**

Watering hole · learning from peers

## What we want: students speak

A hearing. Students answer the question designers and educators answered yesterday, and yesterday's panellists listen before they are allowed to respond.

**WHY ATTEND** The last word goes to the people the buildings are for.



INDIA

**Richa  
Chaturvedi**

Head of School ·  
Moderator  
Choithram  
International



INDIA

**Manvendra  
Pratap  
Rathore**

Student  
Emerald Heights  
International  
School



INDIA

**Adhiraj  
Bahadur**

Student · MYP 1  
Choithram  
International



INDIA

**Student  
speaker**

Student  
To be announced

17:45 - 17:55

10 MIN



SANKALP · THE RESOLVE

Cave · learning from yourself

# Signals: what we take home

Three delegates, chosen during the convention, name what they will change when they get home. The resolve, said out loud.

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**WHY ATTEND** Leave with a commitment, not only notes.



GOOD TO KNOW

Three delegates · GLSN Orbit

**17:55 - 18:25** 30 MIN



**VIDAAI · THE FAREWELL**

Campfire · learning from a storyteller

## Closing, group photo and the PULSE 2027 announcement

Thanks, the group photograph on the ballroom steps, and the first word on where PULSE goes in 2027.

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**WHY ATTEND** Stay for the photo and the announcement.



**GOOD TO KNOW**

**GLSN · PULSE**